



a program by



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2004 Recipients

Liz Carter (Campbell River)

Liz is a painter and photographer with a Fine Art Diploma from North Island College. She is interested in working with natural materials such as wood and animal skins that are used in the promotion of First Nations tourism. Through investigating a variety of new techniques involving these materials she will produce a body of work that looks at the difference between promotional tourist trade paraphernalia and real First Nations culture.

Erin Dolman (Roberts Creek)

Erin is a mixed media jeweller who has exhibited in numerous local design galleries. She will embark on a six week self guided study exploring the use of PNP Blue Resist, a new photo etching product. Her interest is in pushing the boundaries of adornment, and playing with the ability of jewellery to speak for the wearer.

Jenny Ham (Burnaby)

Jenny is a Korean-Canadian artist who recently completed an MFA at Hunter College with a concentration in Combined Media. She has exhibited her work in Vancouver, New York and Germany. She will develop her skills in audio and sound editing using Pro Tools applications. Through this, she hopes to create sound based installations, and to implement her skills in the classroom, and facilitating students to learn these techniques.

Charles Heit (Kispiox)

Charles is a self taught jeweller, carver and engraver. He will learn to work with clay and plaster, and develop glazing techniques and how to use a kiln. He is interested in incorporating these elements into architectural spaces, being able to put carved plaster into walls and ceilings.

Tomoyo Ihaya (Vancouver)

Tomoyo is a mixed media artist working primarily with printmaking and drawing. She has an MFA from the University of Alberta. She will work with a mentor to explore creating papier-mâché with traditional Japanese hand-made paper. Through this she hopes to create three dimensional paper installations.

Lou Lynn (Winlaw)

Lou is a self taught glass artist whose work has been extensively exhibited and collected by local, national and international institutions. Working with a mentor, Lou will learn the technique of lost-wax casting for bronze. Through this, she will explore the integration of bronze and glass into her sculptural work.

Caroline Miller (Victoria)

Caroline is a self taught jeweller whose diverse education includes silversmith and

photography. She has exhibited her small object designs both locally and internationally. Working with a mentor, Caroline will travel to Mexico to learn the pre-colonial technique of forging copper ingots over steel anvils. She is interested in combining her current skills with these new casting techniques to produce large, functional metallic vessels.

Elizabeth Milton (Vancouver)

Elizabeth is a performance and video based artist who holds a BFA from Simon Fraser University. She has performed and exhibited her videos at numerous local galleries. Working with three mentors, Liz will study the techniques of tempo and tone manipulation. She is interested in the exchange between the local music scene and contemporary art.

Peter Pierobon (North Vancouver)

Peter is a woodworker and furniture maker whose work has been exhibited in numerous local and international galleries. Peter will work with a mentor to study steel welding. He is interested in extending the possibilities of design by incorporating these new welding techniques with his exceptional skills as a woodworker.

Kathleen Slade (Vancouver)

Kathy is a multi-media conceptual artist whose practice explores the sculptural possibilities of embroidery. She holds a BA from Simon Fraser University. She has exhibited extensively including Vancouver, Montreal, Hong Kong, and Sweden. Through a self taught program, she will learn to digitize images for embroidery and purchase the necessary equipment to do so. This will enable her to push the limits of embroidery and use it in unconventional ways.

Mark Soo (Vancouver)

Mark is an installation based conceptual artist who holds a BFA from Emily Carr Institute of Art and Design. He has shown his work in exhibitions in Melbourne, Vancouver, Toronto and Berlin. Working with a mentor, Mark will learn the fundamentals of recording, editing and mixing sound and audio. Through this he is interested in exploring the three-dimensional sound environment and its relationship to historical, social and physical space.

Heather Thomas (Qualicum Beach)

Heather is a mixed media artist working with printmaking. She holds a BEd from the University of British Columbia. Heather will travel to Nova Scotia to work with a mentor to learn traditional rag rug hooking. She will incorporate these skills into her mixed media work.

Sarah Turner (Vancouver)

Sarah is a mixed media artist working primarily with drawing and textiles. She holds a BFA from the University of Victoria. Working with a mentor, Sarah will learn the advanced techniques of handmade lace making. These new skills will enable her to translate the texts and drawings of Rorschach-inspired 'blots' into black lace forms.

Anika Yuzak (Vancouver)

Anika is an installation based conceptual artist who works with performance and video. She holds a BFA from Emily Carr Institute of Art and Design. Anika will work with a mentor-coach to learn and research acting techniques and script analysis. She will use these skills to improve her understanding of her video and performance works.