

Leslie Bolin (Heffley Creek)

Over the past 30 years, Leslie Bolin has been exploring possibilities in clay; she has a BFA and has attended many ceramic and pottery skill development courses. She would like to work with two-dimensional images in a three-dimensional form. Leslie will work with mentor, Andrew Wong to learn the process of silk-screening photographic images on damp clay slabs. She will then experiment with this new technique on hand-built clay forms. She will use her new skills to extend her practice into installation artwork.

Brian Fossel (Vancouver)

A photographer and woodworker, Brian Fossel has a BAA from Ryerson Polytechnique. He would like to push beyond traditional photography into the digital world and experiment with abstract form. In a self-guided program, Brian will learn to transfer film stills and sections of motion pictures into digital formats to create montages. He sees this as reducing what he reveals of the object and expanding the possibilities of the subject.

Maxwell Stephens & Hadley Howes (Vancouver)

Hadley Howes & Maxwell Stephens graduated as an interdisciplinary collaborative team from Emily Carr Institute of Art and Design and have continued to work and exhibit together. They have been inspired by 18th century illustrations and want to learn the medium of etching, which these works were produced in. They will work with master printmaker Geoff Carter during the next year to learn the craft of etching. This will enable Hadley and Maxwell to flirt with the notions of beauty, power and exchange, in a visual language based on pre-modernist decorative illustration.

Amey Kazymierchyk (Vancouver)

A video artist and producer of political theatre, Amey Kazymierchyk is self-taught. She is currently a member of two feminist artistic collectives. Her goal is to bridge the divide between art and activist communities. Amey will learn the technical, conceptual and aesthetic aspects of sound recording and design for video by working with one technical and two artistic mentors. Amey sees her videos as an art form and an educational tool for social, political and personal change.

Meesoo Lee (Vancouver)

Meesoo Lee taught himself video art with a camcorder and two VCRs. He independently distributes his video zines and has been featured in underground film festivals. Meesoo would like to create and perform innovative dances for the camera. To achieve this he will develop familiarity with the choreographic process and establish working relationships with three dancers and performers.

Fae Logie (Vancouver)

Fae Logie received an MFA from UBC and focuses her art practice on sculpture. The ocean inspires her current work. She addresses this through opposing principles of order/disorder, symmetry/distortion, reason/emotion, and she explores an interface, which simultaneously provokes and repels. In self-directed study, Fae will learn multi-layer audio and video editing and experiment with video projections. She will incorporate the moving images both within her objects and projected on them.

Paulo Majano (Vancouver)

Paulo Majano is a painter and photographer, who received his MFA from UBC. He would like to introduce the element of time into his images of changing landscapes. In a self-directed way, he will learn digital video editing and to use miniature LCD screens to present the finished work. Paulo says the moving images created with video will force him to reassess his approach to the photographic image and how it is re-presented in a medium, which demands a time determined experience from the viewer.

Ian Reid (Vancouver)

Born in Bella Bella, Ian Reid is a Heltsuk dancer and carver, he learned these skills from members of his community. Over a six-month period he will work with Kwa Kwa Kawaku artist, Simon Dick, to learn to make traditional regalia and he will also learn the traditional stories and protocols, which govern the regalia's use. Regalia is an important way of sharing and learning traditional culture, and Ian will produce pieces which can be passed down through his family.

Kathleen Ritter (Vancouver)

A performance, installation and intervention artist, Kathleen Ritter explores issues of consumerism, language, and gender. She has produced both solo and collaborative pieces and is a graduate of Emily Carr Institute of Art and Design. Video is a way of contextualising and documenting this ephemeral and conceptual work. Kathleen will learn to use a digital video camera and basic computer editing by working with media artist Cornelia Wyngaarden. Kathleen will also purchase some specific computer equipment.

Dale Roberts (Victoria)

A sculptor originally from Newfoundland, Dale Roberts has an MFA. In his current work he uses the crafts of crocheting and netmaking. He would like to apply the techniques of weaving, spinning, and knotting to new sculptural forms. Dale will work with textile artist Gillian Gravenor, as well as his own exploration into these techniques. He will also experiment with surface design and texture.

Miyuki Shinkai (Vancouver)

Miyuki Shinkai is a glass artist, and a graduate of Pilchuck Glass School. Her work has been exhibited throughout North America. Miyuki creates installations using hand-blown, cast, and found glass elements. She will have a three-week apprenticeship with sculptor Jerry Pethick, to learn how he physically and spiritually brings ideas into objects. Miyuki will learn some methods to convert her ideas into large outdoor pieces, but more importantly she will discuss the faith required in art-making to sustain it as long-term career.

Jeremy Stanbridge (Vancouver)

A painter with a BFA from the University of Victoria, Jeremy Stanbridge, is interested in how modern technologies affect our culture and art-making processes. Currently Jeremy is developing digital paintings. In a self-directed program, Jeremy will learn Final Cut Pro video-editing software to explore making short DVDs that document the making of the digital paintings. He is interested in the way documentation reveals secrets about the art which is made.

Carlos Vela-Martinez (Vancouver)

A sculptor and new media artist Carlos Vela-Martinez works with electronics, robotics and kinetics in his sculptural forms. Carlos wants to develop sculptural works, which are larger-than-human scale and have different physical properties to broaden the relationship between the viewer and the sculpture. He will embark on a 14-week self-directed program to develop skills required to construct helium filled structures. He will then combine his behavior-oriented technology with these large, light sculptures.

Lorraine Weideman (Vancouver)

Lorraine Weideman is a painter and photographer. In her latest body of work she has incorporated the traditional Hungarian folk art type of embroidery into her oil paintings. In her further exploration of traditional techniques and incorporating them into a contemporary form, Lorraine has been inspired by traditional Hungarian woodcarving. She will work with a traditional Hungarian woodcarver and a Hungarian translator and historian to learn the heritage and technique of ornamental Hungarian woodcarving.