



**SECTION 3: ARTISTIC LEARNING PROGRAM**

**5(a). Outline your learning program proposal. What NEW skill, technique or process do you want to learn? USE SPACE BELOW ONLY.**

**5(b). How does your learning proposal relate to your current artistic practice? USE SPACE BELOW ONLY.**

**5(c). How does your learning proposal relate to your long-term artistic aims? USE SPACE BELOW ONLY.**

**6(a). If you are proposing to learn from someone (mentor, elder, technician), please describe the background of the person(s) with whom you will be working. Do not include mentor's résumé. USE SPACE BELOW ONLY.**

**6(b). If you are proposing to learn from someone, please provide a timeline of how you will learn your new skill/technique/process from your mentor. USE SPACE BELOW ONLY.**

**7. If you are proposing a self-directed program of study, please provide a timeline of how you will learn your new skill/technique/process. USE SPACE BELOW ONLY.**

**8. Optional: Artist Statement (maximum 500 words). Please include SIX COPIES.**



**SECTION 5: SUPPORTING DOCUMENTATION**

**10. All applications must include documentation of applicant’s recent work produced within the past five years. See Application Guidelines for additional information.**

- Please do not submit original artwork.
- Maximum 10 images, or 3 minutes of video: acceptable formats include: 35mm slides, digital images (see application guidelines for specifications), photographs, VHS, or CD (Real Media or QuickTime) for PCs only.
- Each slide (or photograph) must be clearly labelled with applicant’s last name and initial, and numbered with a red dot at the bottom left corner. Ensure that each red dot has a number from 01-10 that corresponds to the descriptions below. Videos should be cued & labelled (name, length & title). CD should be labelled (name, length & title).
- Undocumented slides or those exceeding the requested number will not be shown to the jury.

<b>1. Title:</b>		
Date:	Size:	Medium:
<b>2. Title:</b>		
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## SECTION 7: DECLARATION AND SIGNATURE

### 11. APPLICANT DECLARATION and SIGNATURE

I hereby declare that all statements made by me on this form are true and that samples of work submitted are those of my own. I further declare that I will use any funds awarded me solely for the purposes stated herein, and that any funds not used for these purposes will be returned to the Visual Arts Development Awards program.

I acknowledge that the collection, use and disclosure of personal information are subject to the British Columbia Personal Information Protection Act. I also give permission if I am granted an award for my name, resident location or amount of award to be used by the Vancouver Foundation and the Contemporary Art Gallery in various communications materials and press releases.

\_\_\_\_\_  
*Applicant's Signature*

\_\_\_\_\_  
*Date*

### 12. MENTOR DECLARATION AND SIGNATURE

If your program of study entails working with a mentor, please have them read a copy of your completed application and sign the following acknowledgement:

I, \_\_\_\_\_, certify that I have reviewed the above proposal with the VADA applicant and  
*Name, please print*

that, if funds are awarded, I will provide the mentoring/training services for the fees outlined.

\_\_\_\_\_  
*Signature*

\_\_\_\_\_  
*Date*

**Mentor and applicant should keep a copy of the signed completed application.**

## SECTION 7: APPLICATION CHECK LIST

- **Six** copies of the **application form**: completed and signed (no staples, paper clips or folders).
- **Six** copies of a **current CV/ résumé** (no staples, paper clips or folders).
- **ONE** copy of your **visual documentation**: No more than **10** slides or **10** photographs or **1** VHS or **1** CD or **1** DVD labelled and cued (3 minutes maximum).
- **Six** copies of Optional 500-word **Artist Statement** (no staples, paper clips or folders).
- Applicant's signed declaration.
- Mentor's signed declaration, if applicable.
- **Collate all written material into 6 complete applications** (no staples or folders please).
- **Self addressed stamped envelope with sufficient postage to return documentation** (postage stamps only, no meter). Please include the gallery's return address: 555 Nelson Street, Vancouver, BC V6B 6R5. If your postage is insufficient, your support documentation will be available for pick up at the CAG at the end of August.

**Deadline: Applications must be received by Friday, June 29<sup>th</sup> 2007 by 6:00 p.m.**

**Send completed applications to:**

Visual Arts Development Awards  
Contemporary Art Gallery  
555 Nelson Street  
Vancouver, BC  
V6B 6R5