



2005 Recipients



Matilda Aslizadeh (Vancouver)

Matilda is a video artist who received a BFA from the University of British Columbia and an MFA from the University of California, San Diego with a concentration in video and film history. She has screened her thesis project in Vancouver, Montreal, Los Angeles and Shanghai. Matilda will begin a self-directed program to learn to record, edit and mix sound using Protools LE and will work towards integrating creative uses of sound into her video work.



Tyler Brett (Vancouver)

Tyler holds a BFA in Fine Art from Emily Carr Institute and works in a variety of media, including drawing, video, installation and sound. He has exhibited collaboratively and independently in Vancouver, Montreal and Sweden. Through self-guided study, Tyler will learn to create computer-based animations using Motion 2 and Sound Track Pro. With these new skills, he will introduce movement and sound into his current computer-based two-dimensional practice and expand his explorations into concepts related to utopia, architecture and art history.



Chris Gillespie (Victoria)

Chris received his MFA from the University of Victoria and works in sculpture, painting, drawing and video. He has participated in solo and group exhibitions in Canada and the United States. Through self-directed study, Chris will learn how to use a Graflex view camera and aspects of studio lighting and set design to develop his current three-

dimensional projects involving scale and miniatures in the two-dimensional medium of photography.



Curtis Grahauer (Vancouver)

Curtis recently received his BFA in Integrated Media from Emily Carr Institute and works with film, video and installation. He has shown work in group exhibitions and screened his film projects in local galleries and artist-run centres. Working with a mentor, Curtis will learn the Max/MSP and Jitter computer programs for video applications to create interactive installations that encourage audience collaboration with his video work.



Jeremy Hatch (Vancouver)

Jeremy is a ceramicist and sculptor who holds a BFA from Emily Carr Institute and an MFA at the New York State College of Ceramics at Alfred University. He has attended residencies and exhibited his work throughout Canada and the United States. Jeremy currently employs a ceramic process of slip-casting porcelain to produce large unglazed sculptural installations. Through self-guided study, he will expand his material investigations and incorporate rubber, plastic and fiberglass into his ceramic work.

Sydney Hermant (Vancouver)

Sydney studied English and French literature before developing a fine art practice. She has presented her performance-based work internationally and has developed a broad-based practice that includes drawing, writing and curatorial projects. Sydney will study with two local choreographers and six dancers to develop a performance/ film piece that explores dance as a sculptural entity. In the future, she will investigate the participatory potential of dance by creating films and performances that engage non-dancers.

Shima Iuchi (Kamloops)

Shima is a multi-disciplinary artist who works with photography, sculpture, artist books, printmaking and drawing. She holds degrees from Seian College of Art and Design in Japan and Thompson Rivers University in Kamloops and has exhibited work in Canada, the United States and Japan. Shima will work at an orca whale research station off the North of Vancouver Island to study BC's resident community of orca whales. Working with two mentors, the director of OrcaLab and a sound artist, she will study the whales' migratory lives and techniques in digitally recording and archiving the orcas' calls. Shima is working toward creating several installation works using that use found sounds to explore a sense of place.



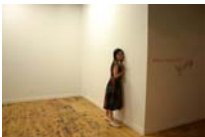
Evan Lee (Vancouver)

Evan is a photographer who received both his BFA and MFA from the University of British Columbia. He has participated in solo and group exhibitions in Vancouver, throughout Canada and internationally and held teaching posts at UBC and Emily Carr Institute. In consultation with engineers and digital artists, he will learn techniques in order to produce three-dimensional sculptures based on his photography. He hopes to expand his current photographic practice, centered on the possibility of depicting the irrational, in an inter-disciplinary way.



Judy Li (Vancouver)

Judy is a recent graduate of the Textile Arts program at Capilano College and has shown work in group exhibitions throughout the Lower Mainland. She will travel to Taiwan to study traditional techniques in Taiwanese raingear craftsmanship with a mentor. Judy hopes to combine traditional techniques with experimental materials in order to explore the contemporary status of traditional crafts and the fusion between eastern and western art forms.



Kyla Mallett (Vancouver)

Kyla is a photographer who received her MFA from the University of British Columbia. She recently attended an artist residency in Chicago and has participated in solo and group exhibitions in Vancouver, throughout Canada and internationally. Kyla will work with a mentor to learn video and sound editing in order to expand her current photographic practice and develop her explorations of popular media in an interdisciplinary practice.



Corin Sworn (Vancouver)

Corin is an installation artist who studied Art History and Psychology before receiving her BFA in Integrated Media from Emily Carr Institute. She has participated in a number of exhibitions in Canada, the United States and Europe at various institutions, galleries, art fairs and independent spaces. Corin will work with a mentor to learn the fundamentals of video editing and the creation of computer animated images. She will use her new techniques to further her conceptual investigations of the play between our perception of the world and its interpretation through fantasy.



Ron Tran (Vancouver)

Since graduating from Emily Carr Institute last year, Ron has been producing and exhibiting work in a variety of media - film, video, drawing, sculpture and performance – and curating exhibitions locally. Working with a mentor, Ron will learn the theory and techniques of video editing to explore how images and sound work together both technically and conceptually and to apply these skills to new video projects.

Kara Uzelman (Vancouver)

Kara is a recent graduate of Emily Carr Institute and works in sculpture, installation and performance. She has exhibited work collaboratively and independently at various artist-run centres in Vancouver. Kara will combine a mentorship with an archeologist with self-guided studio work to undertake a technical and conceptual study of urban material culture. Kara is working to develop a project in which she purchases entire garage sales and alters the items to suit her needs, aesthetic and social expectations.



Charlene Vickers (Vancouver)

Charlene is a multi-media artist who works in painting, sculpture and installation. Since attending Emily Carr Institute and graduating in Critical Studies of the Arts at Simon Fraser University, she has participated in local group exhibitions and will begin showing internationally in 2005. Charlene will travel to Thunder Bay to learn traditional techniques in fabricating moccasins and will learn quill work under the guidance of a Vancouver-based mentor. She will combine these skills with experimental materials to explore the contemporary realities of First Peoples.